

ALIYAH DOUGLAS

THEATRE

FIDDLER ON THE ROOF	Chava	Theatre Aspen / Andy Einhorn, Dir.
LEGALLY BLONDE	Margot	Theatre Aspen / Michael Bello, Dir.
NATASHA [...] GREAT COMET OF 1812	Natasha	University of Michigan / Jessica Boevers Bogart, Dir.
ALL'S WELL THAT ENDS WELL	Helena	Royal Academy of Dramatic Art
VANITIES	Mary	University of Michigan
33 VARIATIONS	Clara	University of Michigan
A CHORUS LINE	Connie Wong	University of Michigan
TWELFTH NIGHT (TAUB)	Illyrian #1/Ensemble	University of Michigan / Jessica B. Bogart, Dir.
PAINLESS: THE OPIOD MUSICAL	Student #4/D.C	University of Michigan / Jacob Ryan Smith, Dir.
TITANIC: THE MUSICAL	Bell Boy/Ensemble	University of Michigan / André Garner, Dir.

WORKSHOPS/READINGS

SING, SING, SING	Clarinet/Ensemble	University of Michigan / Verdon Fosse Legacy/Jane Lanier, Dir.
BROKEN GROUND	Featured Soloist	University of Michigan/Jason Ma, Dir.
CANVAS	Ensemble	University of Michigan / Diego Andres Rodriguez & Ryo Kamibayashi, Dir.
PIPPIN HER LIFE AND TIMES	Thea	University of Michigan

TRAINING

University of Michigan – BFA Musical Theatre

Cynthia Kortman Westphal, Department of Musical Theatre Chair

Voice: Chelsea Packard, Caroline Helton, Catherine Walker

Theatre / Film Acting: Vincent J. Cardinal, Jessica Boevers Bogart, Antonio Disla, Sydney Morton, Mark Colson

Dance: Jane Lanier, Judy Rice, Ron Dejesus, Lisa Mayer, Sarah Randazzo

Royal Academy of Dramatic Art

Shakespeare: Nick Hutcherson, Nona Sepphard, Tim Hardy

Voice & Speech: Zoe Waites, Suzanne West

Movement: Katya Benjamin, Adrienne Thomas

SPECIAL SKILLS

Partnering, Dance Captain Experience, Music Reading, Stage Combat Experience, Pointe Work, Choreography, Piano, Guitar, Scatting, Riffing, Coloratura, Dialects (British RP, Southern, Pidgin)